GET SMART
by
Christopher Sergel

Auditions......................Wednesday, September 7th @ 3:15
Thursday, September 8th @ 2:45

Callbacks.....................Friday, September 9th @ 2:45

Performances.................October 20-23 @ 7:30

AUDITION GUIDELINES

The audition will consist of a comedic monologue of the student’s choice, which should be between 30 seconds and 1 minute. Please try and keep your monologue within the time limit. Longer does not necessarily mean better. If you have any questions regarding the general auditions, please see Mr. Calvert.

Auditions will take place in the Auditorium.

Students are required to come prepared to the audition with the attached audition form completely filled out. This will help with time management.

SHOW SYNOPSIS:

"Would you believe that seven police boats are closing in on us right now?" asks Maxwell Smart of the head of KAOS who now holds him captive. When the master criminal finds this a little hard to accept, the straight-faced Smart asks, "Would you believe six?" With that question, this bright comedy-satire put an expression into the language. Smart is off on a bizarre new case in which he must stop the sinister organization known as KAOS from their most shameful plot. Their plan this time is to prove their power by blowing up the Statue of Liberty! This is too much, and Smart springs perhaps we should say stumbles into action. Magnificently assisted by beautiful Agent 99, Smart proceeds from
one gigantic blunder to another each, however, somehow turning into a master stroke. In our opinion, this is the ultimate spoof of all secret agent thrillers

**REHEARSAL SCHEDULE**

The rehearsal schedule for *Get Smart* will be very demanding and a lot of fun. Besides unique character development, the cast will be working very hard with script and character analysis, comedic elements, blocking, and transitions. A commitment must be made to this show to make every rehearsal. The following schedule will be closely followed...

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No one may miss the last two weeks (tech week & production week) of the rehearsal process. No Exceptions.

**CASTING REQUIREMENTS**

This show has a large number of casting opportunities for males and females. There are **27 + characters** in the show with 10 Comedic Male Character roles and 17 comedic female roles. Even with the 27+ characters, the characterization demands are extremely fun. The entire cast must be qualified in the skills of characterization, analysis, and playing comedic moments. Some of the cast include...

**Maxwell Smart, a Secret Agent for CONTROL**

**Agent 99, Female Secret Agent for Control**

**Professor Dante, A Scientist**

**Chief, Head of CONTROL**

**Mr. Big, Head of KAOS**

And many other secret agents for KAOS & CONTROL, college Students, blondes, secretaries, etc.
MATERIAL SELECTION

For the purpose of this show, please use a comedic monologue from any printed play, NO ORIGINAL or FILM Materials. Once a monologue has been found, please analyze it for content, timing, and character. Really try and understand the meaning of the text and discover the comedic moments.

Avoid climatic material, which requires great explanation or emotional intensity. Remember your material must have emotional peaks that are used effectively and honestly. In addition, avoid dull and passive pieces that dwell on character or plot exposition. Your character should be actively involved in overcoming obstacles in order to fulfill an immediate objective or decision.

Think of your audition as a **1 minute** one act play entitled "The Audition of (your name)", arranged by, produced by, and starring yourself. Your audition should contain: 1) your entrance, 2) introduction of selection, 3) transition from yourself to character, 4) presentation of the selection, 5) transition back to yourself from character, and 6) a thank you.

PRESENTATION

Dress comfortably. Do not try to costume yourself, and avoid apparel that contradicts your character. Avoid hairstyles that might hide your face.

Plan to use just one chair, or nothing, in your staging. The focus should be on you, not the set design.

No props should be used unless it is something you might normally carry (hand props).

CALL BACK INFORMATION

Call Backs will be on Friday, September 9th from 2:45 pm to until we are finished. The callback list will be posted Friday morning on the CALL BOARD outside Mr. Calvert’s room 213, Mrs. Peplow’s room, 205, and the auditorium. Movement exercises and other improvisations could be included in the callback along with reading scenes from the play.

**JUST BECAUSE YOU DO NOT MAKE CALL BACKS DO NOT ASSUME THAT YOU ARE NOT BEING CONSIDERED FOR A PART IN THE CAST.** The final cast list will be posted at 7:30 am in the same locations as the call backlist on Monday, September 13th. It will also be posted on the WV Theatre Website.

Any QUESTIONS please see Mr. Calvert in Room 213.