

MUSIC

Don Devany, Department Chairperson - MVHS

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The Music Department encourages each student to explore his or her own capabilities in the area of Fine Arts. Through the courses listed below, students are offered the opportunity to perform, develop aesthetic awareness and appreciation, and acquaint themselves with various aspects of music theory and history.

MUSIC COURSE LISTINGS

VOCAL COURSES

COURSE#	TITLE	LEVEL	PREREQUISITE
MUSC1004	Cecillian Singers	Yr. 9	None
MUSC1005	Bass Chorus	Yr. 9-12	None
MUSC2003	Treble Choir	Yr. 10-12	Audition
MUSC2004	Concert Choir	Yr. 10-12	None
MUSC2005	* Varsity Singers	Yr. 10-12	Audition
MUSC2002	* Varsity Chamber Singers	Yr. 10-12	Audition
MUSC4001H	* Honors Varsity Chamber Singers	Yr.12	Audition, Previous HS Choral Experience & Instructor approval

ORCHESTRAL COURSES

COURSE#	TITLE	LEVEL	PREREQUISITE
MUSC1012	* Concert Orchestra or Instructor approval	Yr. 9	Previous Orchestra Experience and/
MUSC1008	* Concert Strings	Yr. 9	Audition and Instructor approval
MUSC2008	* Symphonic Orchestra or Instructor approval	Yr. 10-12	Previous Orchestra Experience and/
MUSC2006	* Symphonic Strings	Yr. 10-12	Audition and Instructor approval
MUSC1003	* Chamber Orchestra	Yr. 9-12	Audition and Instructor approval
MUSC1007	* Chamber Strings	Yr. 9-12	Audition and Instructor approval
MUSC4002H	* Honors Chamber Strings	Yr.12	Audition, Previous HS Orchestra Experience, and Instructor approval

* This is a two period class (paired with lunch).

MUSIC COURSE LISTINGS (CONT'D)

BAND COURSES

COURSE#	TITLE	LEVEL	PREREQUISITE
MUSC1011	* Concert Band	Yr. 9	Previous Band Experience and/or Instructor approval
MUSC1006	* Concert Winds	Yr. 9	Audition and Instructor approval
MUSC2009	* Symphonic Band	Yr. 10-12	Previous Band Experience and/or Instructor approval
MUSC2007	* Symphonic Winds	Yr. 10-12	Audition and Instructor approval
MUSC1010	* Wind Symphony	Yr. 9-12	Audition and Instructor approval
MUSC1009	* Wind Ensemble	Yr. 9-12	Audition and Instructor approval
MUSC4003H	* Honors Wind Ensemble	Yr.12	Audition, Previous HS Band Experience & Instructor approval

THEORY COURSES

COURSE#	TITLE	LEVEL	PREREQUISITE
MUSC2000	Music Theory	Sem. 10-12	None
MUSC2001A	AP Music Theory	Yr. 10-12	Music Theory and/or proficiency exam
MUSC2000B	Music Theory (Blended/Online)	Sem. 10-12	None

MUSIC COURSE DESCRIPTIONS

All Music classes are year long, unless noted. Courses requiring an audition are designated.

VOCAL COURSES

MUSC1004 CECILLIAN SINGERS *Grade 9.*

This is the initial choral experience for grade 9 female voices. Emphases are on fundamentals of vocal technique and music literacy (understanding music notation). Music is selected from all periods. Cecillian Singers performs at all choral concerts. Participation in concert performances is required.

MUSC1005 BASS CHORUS *Grade 9-12.*

Bass Chorus is a non-auditioned ensemble for grade 9-12 male voices. Emphasis is placed on fundamentals of vocal technique as it applies to the changing voice, as well as music literacy. Through the study of a varied selection of music literature, students enhance their understanding of music notation and other elements of music. Bass Chorus performs at all choral concerts. Participation in concert performances is required.

MUSC2003 TREBLE CHOIR *Grade 10-12. Audition and instructor approval required.*

Entry-level expectations for this female voice choir include the ability to read musical notation and sight-sing accurately. Literature is selected with the more proficient singer in focus. Treble Choir performs at all choral concerts. Participation in concert performances is required.

MUSC2004 CONCERT CHOIR *Grade 10-12.*

Concert Choir is a non-auditioned ensemble for grade 10-12 voices. The ensemble meets daily as a treble ensemble and combines in rehearsal with the Bass Chorus to perform SATB literature. Emphasis is placed on beginning and intermediate vocal/choral techniques and notational abilities. Literature is selected from all historical periods. Concert Choir performs at all choral concerts. Participation in concert performances is required.

MUSC2005 VARSITY SINGERS

MUSC2002 VARSITY CHAMBER SINGERS *Grade 10-12. Audition required.*

The Varsity Choirs are the most advanced, mixed choral ensembles. Music-reading abilities and the demonstration of advanced vocal proficiencies are a prerequisite for these ensembles. Students in these courses are expected to be self-motivated and leadership oriented. Varsity Choirs will meet in two different sections: Varsity Singers and Varsity Chamber (most advanced). Members are expected to participate in 204 Solo & Ensemble Festival. These sections will rehearse and perform both separately and together at various concerts as determined by the directors. Combined rehearsal will take place during lunch period. Varsity and Varsity Chamber Singers perform at all choral concerts. Participation in concert performances is required.

MUSC4001H HONORS VARSITY CHAMBER SINGERS *Grade 12. Audition and instructor approval required. Weighted grade.* SENIORS enrolled in MUSC4001H may be eligible to take this course for weighted credit. In addition to meeting all the criteria for the standard course, senior students eligible for a weighted grade will create a performance and research portfolio which will include four small ensemble performances with a comprehensive written critique: two evaluations of concert programs and tangible evidence of leadership activities leading to substantial musical achievement. Students may prepare auditions related to college applications in lieu of the fourth small ensemble performance.

ORCHESTRAL COURSES

A fee will be charged for all instrumental courses.

MUSC1012 CONCERT ORCHESTRA *Grade 9.*

A non-auditioned ensemble that introduces freshmen to the high school orchestra experience. This class provides important formative experiences in musicianship. Students will be expected to develop their talents through completion of technique classes. Members may participate in the 204 Solo and Ensemble Festival. Participation in concert performances is required.

MUSC1008 CONCERT STRINGS *Grade 9. Audition and instructor approval required.*

An auditioned group for students with advanced skills. Students will be expected to develop their talents through completion of technique classes. Members may participate in the 204 Solo and Ensemble Festival. Participation in concert performances is required.

MUSC2008 SYMPHONIC ORCHESTRA *Grade 10-12.*

A non-auditioned ensemble that builds upon the formative experiences in musicianship of Concert Orchestra. Students will be expected to develop their talents through completion of technique classes. Members may participate in the 204 Solo and Ensemble Festival. Participation in concert performances is required.

MUSC2006 SYMPHONIC STRINGS *Grade 10-12. Audition and instructor approval required.*

An auditioned ensemble for students with highly developed skills. Students will be expected to advance their talents through completion of technique classes. Members may participate in the 204 Solo and Ensemble Festival. Participation in concert performances is required.

MUSC1003 CHAMBER ORCHESTRA Grade 9-12. *Audition and instructor approval required.*

An auditioned string ensemble which utilizes wind and percussion students from the Wind Symphony. Emphasis is placed on literature specific to the string ensemble. Students are assigned to chamber ensembles for technique class. Members may participate in Solo and Ensemble Festivals. Participation in concert performances is required.

MUSC1007 CHAMBER STRINGS Grade 9-12. *Audition and instructor approval required.*

Chamber Strings offers the most advanced orchestral experience through the study and performance of college level works for string and full orchestra. This select string ensemble utilizes the most advanced wind and percussion students from the Wind Ensemble. Students are assigned to chamber ensembles for technique class. Due to the nature of part assignments, there is a strong emphasis on individual preparation for rehearsals and performances. Private study on principal instrument is strongly recommended. Members are expected to participate in 204 Solo & Ensemble Festival. Members will have the opportunity to audition for IMEA district festivals. Participation in concert performances is required.

MUSC4002H HONORS CHAMBER STRINGS *Grade 12. Audition and instructor approval required. Weighted grade.*

SENIORS enrolled in MUSC4002H may be eligible to take this course for weighted credit. In addition to meeting all the criteria for the standard course, senior students eligible for a weighted grade will create a performance and research portfolio which will include four small ensemble performances with a comprehensive written critique: two evaluations of concert programs and tangible evidence of leadership activities leading to substantial musical achievement. Students may prepare auditions related to college applications in lieu of the fourth small ensemble performance.

BAND COURSES

A fee will be charged for all instrumental courses.

MUSC1011 CONCERT BAND *Grade 9.*

This is a non-auditioned ensemble that introduces freshmen to the high school band experience. This class provides important formative experiences in musicianship. Students will be expected to develop their talents through completion of technique classes. Members may participate in the 204 Solo and Ensemble Festival. Participation in concert performances is required.

MUSC1006 CONCERT WINDS *Grade 9. Audition and instructor approval required.*

This is an auditioned ensemble for students with advanced skills. Students will be expected to develop their talents through completion of technique classes. Members may participate in the 204 Solo and Ensemble Festival. Participation in concert performances is required. Participation in concert performances is required.

MUSC2009 SYMPHONIC BAND *Grade 10-12.*

This is a non-auditioned ensemble that builds upon the formative experiences in musicianship experienced in Concert Band. Students will be expected to develop their music talents through completion of weekly technique classes. Members may participate in the 204 Solo and Ensemble Festival. Participation in concert performances is required.

MUSC2007 SYMPHONIC WINDS *Grade 10-12. Audition and instructor approval required.*

This is an auditioned ensemble for students with highly developed skills. Members are expected to develop their talents through completion of weekly technique classes. Members may participate in the 204 Solo and Ensemble Festival. Participation in concert performances is required.

MUSC1010 WIND SYMPHONY *Grade 9-12. Audition and instructor approval required.*

This ensemble provides sophisticated instrumental experiences through study and performance of masterworks for winds and percussion. Members are expected to advance their musicianship through completion of techniques classes.

Members may participate in the 204 Solo and Ensemble Festival. Members may have the opportunity to audition for IMEA district festivals. Participation in concert performances is required.

MUSC1009 WIND ENSEMBLE *Grade 9-12. Audition and instructor approval required.*

Wind Ensemble offers the most advanced instrumental experience through study and performance of college-level works for winds and percussion. Due to the soloist nature of part assignments, there is a strong emphasis on individual preparation for rehearsals and performance. Private study on principal instrument is strongly recommended. Members are expected to participate in 204 Solo & Ensemble Festival. Members will have the opportunity to audition for IMEA district festivals. Membership is determined by audition and consent of the instructor. Participation in concert performances is required.

MUSC4003H HONORS WIND ENSEMBLE *Grade 12. Audition and instructor approval required. Weighted grade.* SENIORS enrolled in MUSC4003H may be eligible to take this course for weighted credit. In addition to meeting all the criteria for the standard course, senior students eligible for a weighted grade will create a performance and research portfolio which will include four small ensemble performances with a comprehensive written critique: two evaluations of concert programs and tangible evidence of leadership activities leading to substantial musical achievement. Students may prepare auditions related to college applications in lieu of the fourth small ensemble performance

THEORY COURSES

MUSC2000 MUSIC THEORY *Grade 10-12. One semester.*

This music class is an introductory course to the basic building blocks of music. The content includes the following areas of concentration: scales, intervals, chord structure and progressions, beginning harmony, and elementary ear training. This course is especially useful for all serious music students who plan to continue in music beyond high school. Students will have the opportunity to complete assignments using MIDI keyboards and computers.

MUSC2001A AP (ADVANCED PLACEMENT) MUSIC THEORY *Grade 10-12. Weighted grade.*

Prerequisite is Music Theory or placement exam.

AP Music Theory is a continuation of MUSC2000. Students will study four-part writing, harmonic progression, texture, form, non-harmonic tones, and secondary dominants. Ear training and sight singing will be stressed. Students will have the opportunity to complete assignments using MIDI keyboards and computers. Students who successfully complete the course and AP Music Theory examination may receive college credit and/or a higher placement in college.

MUSC2000B (Blended Delivery) MUSIC THEORY *Grade 10-12. One semester.*

This music class is an introductory course to the basic building blocks of music. The content includes the following areas of concentration: scales, intervals, chord structure and progressions, beginning harmony, and elementary ear training. This course is especially useful for all serious music students who plan to continue in music beyond high school. Students will have the opportunity to complete assignments using MIDI keyboards and computers. This course is offered in a blended format. Some class meetings are completely asynchronous online along with some class meetings in the traditional face-to-face format.