

# ENGLISH

Diane Tancredi, Department Chairperson - MVHS

Karen Pierros, Department Chairperson - NVHS

Mike Dwyer, Department Chairperson - WVHS

A student must be registered in a core English course each semester. The curriculum builds language skills sequentially from freshman through senior levels. Writing-based courses introduce, develop, and refine student skills in all aspects of the writing process including literary analyses, personal essays, and creative writings. In addition, reading development is approached through the various literature studied in each course. Literature at the high school level contains mature content.

THE FIRST THREE YEARS OF ENGLISH COURSE WORK CONSIST OF THREE FULL-YEAR CORE COURSES: English 1,2 and 3.

SENIOR YEAR, THE STUDENT MUST TAKE A MINIMUM OF TWO SEMESTER COURSES FROM THE LIST OF SENIOR CHOICES.

The Communication Electives (special-interest courses) may be taken in addition to the core curriculum but do not count toward fulfillment of English requirements for graduation.

Because Honors and Advanced Placement (AP) course work is accelerated and more sophisticated, upper level work of high quality in a compacted time frame is demanded of students. The English Department has developed a recommendation process for student placement. These placement criteria are indicators of performance levels or standards for the Honors or AP courses and are available from the English Department.

## ENGLISH COURSE LISTINGS

### FRESHMAN COURSES

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COURSE#	TITLE	LEVEL	PREREQUISITE
ENGL1001	English 1-Academic Literacy and Composition	Yr. 9	Does not meet NCAA requirement
ENGL1020	English 1-Literature,Language and Composition	Yr. 9	None
ENGL1000H	English 1-Honors Literature, Language and Composition	Yr. 9	None

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### SOPHOMORE COURSES

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COURSE#	TITLE	LEVEL	PREREQUISITE
ENGL2002	English 2-Academic Literacy and Composition	Yr. 10	Does not meet NCAA requirement
ENGL2000	English 2-American Literature and Composition	Yr. 10	
ENGL2000H	English 2-Honors American Literature and Composition	Yr. 10	
ENGL2025B	English 2-American Society (2-period block)	Yr. 10	

ENGLISH COURSE LISTINGS (CONT'D)

**JUNIOR COURSES**

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COURSE#	TITLE	LEVEL	PREREQUISITE
ENGL3000	English 3-Comparative Studies and Composition	Yr. 11	
ENGL3000R	English 3-British and Contemporary Literature and Composition	Yr. 11	Does not meet NCAA requirement
ENGL3000A	English 3-Advanced Placement Language and Composition	Yr. 11	

Juniors not in ENGL3000R or ENGL3000A must take ENGL3000.

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**SENIOR COURSES**

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COURSE#	TITLE	LEVEL	PREREQUISITE
ENGL4000	English 4 – Media Communication and Composition	Yr. 12	Does not meet NCAA requirement
ENGL4003A	English 4-Advanced Placement Literature and Composition	Yr. 12	

Seniors not in ENGL4000 or ENGL4003A must take two courses from the following seven choices:

ENGL4001	English 4-Composition and Media	Sem. 12	Does not meet NCAA requirement
ENGL4002	English 4-20th Century Literature and Composition	Sem. 12	
ENGL4004	English 4-Poetry and Composition	Sem. 12	
ENGL4012	English 4-World Literature 1 and Composition	Sem. 12	
ENGL4013	English 4-World Literature 2 and Composition	Sem. 12	
ENGL4007	English 4-Philosophy through Literature and Composition	Sem. 12	
ENGL4008	English 4-Communication and Composition	Sem. 12	

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BUSINESS COURSE LISTINGS (CONT'D)

COMMUNICATION ELECTIVES

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COURSE#	TITLE	LEVEL	PREREQUISITE
ENGL2012	Public Speaking	Sem. 10-12	None
ENGL2013	Theatre Arts I	Sem. 10-12	None
ENGL2014	Theatre Arts 2	Sem. 10-12	Theatre Arts I
ENGL2015	Creative Writing I	Sem. 10-12	None
ENGL2016	Creative Writing 2	Sem. 11-12	Creative Writing I
ENGL2017	Newspaper Journalism	Yr. 10-12	Instructor Approval
ENGL2018	Yearbook Journalism	Yr. 10-12	Instructor Approval
ENGL2002L	Reading – Academic Literacy	Yr. 9	Placement
ENGL2019	College Prep Reading	Sem. 10-11	None
ENGL1035	Literacy Strategies 1	Yr. 9	Placement required
ENGL2023	Literacy Strategies 2	Yr. 10	Placement required
ENGL3022	Literacy Strategies 3	Yr. 11	Placement required

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## ENGLISH COURSE DESCRIPTIONS

All English courses are year-long unless noted.

### FRESHMEN LEVEL CORE COURSE

ENGL1001 ENGLISH 1 ACADEMIC LITERACY AND COMPOSITION *Year-long.*

This course focuses on the development of reading skills through the analysis of fiction, nonfiction, short story, novel, poetry, and drama. Descriptive, expository, argumentative, and narrative writing, as well as basic research techniques and communication skills are addressed. In addition, students refine grammar and usage skills through the writing process and effective composition strategies. This full-year course meets for two consecutive periods providing time for practice and growth in reading. This course is not NCAA core approved.

ENGL1020 ENGLISH 1 LITERATURE, LANGUAGE AND COMPOSITION *Year-long.*

This course targets literary analysis through study of myth, short story, novel, poetry, and drama. Descriptive, expository, argumentative, and narrative writing, as well as basic research techniques and speaking skills are emphasized. In addition, students will refine grammar and usage skills through the writing process and effective composition strategies.

ENGL1000H ENGLISH 1 HONORS – LITERATURE, LANGUAGE AND COMPOSITION *Year-long. Weighted grade.*

This course includes mythology, short story, novel, poetry, and tragic drama. Refinement of the principles of grammar, usage, and precision of expression is taught through emphasis on effective composition skills. Students will analyze literature and utilize critical thinking through the writing of expository, argumentative, and narrative essays. Through the study of literature and composition, the course prepares students for the Advanced Placement test as juniors and seniors.

## SOPHOMORE LEVEL CORE COURSE

### ENGL2002 ENGLISH 2 – ACADEMIC LITERACY AND COMPOSITION *Year-long.*

This course focuses on the development of reading skills through the analysis of fiction, nonfiction, short story, novel, poetry, and drama. Descriptive, expository, persuasive, narrative, and literary analysis writing, as well as basic research techniques and communication skills, are addressed through instruction. In addition, students refine their grammar and usage skill through the writing process and the application of essential composition strategies. This full-year course meets for two consecutive periods providing time for practice and growth in reading and writing. This course is not NCAA core approved.

### ENGL2000 ENGLISH 2 – AMERICAN LITERATURE AND COMPOSITION *Year-long.*

This course includes the study of American Literature from colonial through contemporary periods using thematic strands. Students will read journals, biographies, essays, novels, short stories, plays, and poetry representing American authors and authors of various ethnic backgrounds. The literature will promote students' analytical abilities and will encourage critical thinking through the writing of expository, argumentative, and narrative essays. In addition, the literature will service as models and material for speaking in persuasive, informative, and entertaining forums.

### ENGL2000H ENGLISH 2 HONORS – AMERICAN LITERATURE AND COMPOSITION *Year-long. Weighted grade.*

This course includes the study of American literature from colonial through contemporary periods using thematic strands. Students will read journals, biographies, essays, novels, short stories, plays, and poetry representing American authors and authors of various ethnic backgrounds. The literature will promote students' analytical abilities and will encourage critical thinking through the writing of expository, argumentative, and narrative essays. In addition, the literature will serve as models and material for speaking in persuasive, informative, and entertainment forums. Through the study of literature and composition, the course continues to prepare the student for the Advanced Placement test as juniors and seniors.

### ENGL2025B AMERICAN SOCIETY – 2 PERIOD BLOCK: ENGLISH 2 & AMERICAN STUDIES *Two periods. Year-long.*

This course provides a two-credit alternative to separate American Studies and English classes. Students will receive individual grades for each course and will fulfill the graduation requirements for both Sophomore English and U.S. History. The linkage between the two courses allows for many opportunities to emphasize the connections between American literature, history, art, music, and architecture through team-teaching, joint assignments, and projects. The course demands active student participation, intensive outside reading, and experiences beyond the classroom (i.e. field trip, projects). Students who are interested in studying English and history through this creative humanities emphasis will enjoy this option. One credit of English and one credit of Social Studies is awarded upon successful completion of this course.

## JUNIOR LEVEL CORE COURSE

### ENGL3000 ENGLISH 3 – COMPARATIVE STUDIES AND COMPOSITION *Year-long.*

This required course (except for students taking ENGL3000R or ENGL3000A) continues college preparation of language and composition through a skills-based study of a wide variety of texts representing multiple cultures and genres. Students will utilize skills to critically analyze information, synthesize valid sources, and develop cogent arguments while implementing 21st-century skills and technologies.

### ENGL3000R ENGLISH 3 – COMPARATIVE STUDIES AND COMPOSITION *Year-long.*

This course surveys British Literature in thematic units. It is designed to reinforce valuable principles and usage of reading along with an emphasis on improving composition skills. Students complete a research project during the second semester. This course is not NCAA core approved.

ENGL3000A ENGLISH 3 – ADVANCED PLACEMENT LANGUAGE AND COMPOSITION *Year-long. Weighted grade.*

This course emphasizes the genres of British literature and continues the writing of critical literary analyses as well as the writing of personal essays. Students in this course often take an additional junior choice during their second semester studies. Students who successfully complete this course and the AP English Language and Composition exam may receive college credit and/or higher placement in college.

## SENIOR LEVEL CORE COURSE

ENGL4000 ENGLISH 4 – MEDIA COMMUNICATION AND COMPOSITION *Year-long.*

This course focuses on various aspects of film study including the technical viewpoint, the historical significance, and the visual approaches used to demonstrate thematic ideas in film. Also, students will focus on communication skills needed to effectively connect with others in their environment, personal relationships, daily activities, and professional settings. Students will focus on logically developing ideas with appropriate evidence, clear and precise language, and varied sentence structure. In this course students will utilize and refine their reading, writing, listening, and speaking skills. This course is not NCAA Eligibility Center approved.

ENGL4003A ENGLISH 4–ADVANCED PLACEMENT LITERATURE AND COMPOSITION *Year-long. Weighted grade.*

This course emphasizes various genres of world literature and continues the writing of critical analyses of works studied as well as the writing of personal essays. Students who successfully complete this course and the AP English Literature and Composition examination may receive college credit and/or higher placement in college. Students in this course also frequently add a senior choice to their semester studies.

## SENIOR LEVEL CHOICES

The following are semester-long senior classes. Seniors may choose two of the following electives to complete the high school, four-year English requirement. Seniors in English 4000, 4000R, 4003A may opt to take these Senior Choice courses as electives only.

ENGL4001 ENGLISH 4 – COMPOSITION AND MEDIA *One semester.*

This semester course compares literature to media, the study of historical periods in media development, and the technology of media production, in order to have seniors become visually literate, critical thinkers, and evaluative writers when interpreting media. To show mastery, students will respond through a variety of venues such as written analyses and class presentations. This class will hone critical thinking and composition skills learned in previous English courses while instructing students on the concept of visual literacy. This course is not NCAA Eligibility Center approved.

ENGL4002 ENGLISH 4 – 20TH CENTURY LITERATURE AND COMPOSITION *One semester.*

This course allows seniors the opportunity to read a variety of contemporary novels, plays, and short stories. Building on textual knowledge, critical thinking, and composition skills developed in previous English classes, students will question and determine the role of contemporary literature in society through a variety of written analyses, class presentations, and quarterly projects. Novels read in this course contain mature content.

ENGL4004 ENGLISH 4 – POETRY AND COMPOSITION *One semester.*

This course allows seniors the opportunity to enhance their creative expression by developing the skills and commitment essential for reading and writing poetry. Through the study of classical, modern, and contemporary poetry, students will be asked to respond to a wide variety of poetic prompts, and, in a workshop setting, to analyze and learn from one another's writing. Students will be encouraged to submit their writing for publication.

ENGL4012 ENGLISH 4 WORLD LITERATURE 1 AND COMPOSITION *One semester.*

This one-semester course will provide students with an overview of timeless literary works from around the world. Students will read and respond to selected novels, plays, short stories, essays, and poetry. Students will gain an understanding of works of literary merit from other cultures and the universality of the human condition. Novels read in this course contain mature content.

ENGL4013 ENGLISH 4 – WORLD LITERATURE 2 AND COMPOSITION *One semester.*

This course offers a continuation of the curriculum and intent of World Literature 1, although World Literature 1 is NOT a prerequisite. The course provides students with further exploration of timeless major literary works from around the world. Students will read and respond to selected novels, plays, short stories, essays, and poetry, gaining an understanding of works of literary merit from other cultures and the universality of the human condition. Novels read in this course contain mature content.

ENGL4007 ENGLISH 4 – PHILOSOPHY THROUGH LITERATURE AND COMPOSITION *One semester.* In this course students will analyze the cultural roots of civilization through an examination of selected literature and its philosophies, preparing students for further study and enhancing their understanding of broader profound concepts such as knowledge, truth, the difference between right and wrong, justice, evil, fate, freedom, and beauty. Through this study students will hone critical thinking skills, study the basic principles of argumentation, and create cogent arguments in both discussion and writing.

ENGL4008 ENGLISH 4 – COMMUNICATION AND COMPOSITION *One semester.*

This course concentrates on communicating effectively in the academic environment, personal relationships, daily activities, and professional settings. Students will utilize and refine their reading, writing, listening, and speaking skills. Students will focus on logically developing ideas with appropriate evidence, clear and precise language, and varied sentence structure. They will learn how to effectively communicate in different settings through instruction on teamwork, problem solving, technological application, leadership skills, and interaction with people in various roles and work situations, all to help them become successful communicators in the world beyond high school.

## COMMUNICATION ELECTIVES

These courses count toward graduation as general electives but NOT as fulfillment of the four-year English graduation requirement.

ENGL2012 PUBLIC SPEAKING *Grade 10-12. One semester.*

This course develops essential oral communication skills introduced previously in the language arts experience. Individual speeches, such as children's stories, prose reading, award acceptance, impromptu speaking, radio speaking, and original essays are performed in this semester program. Special attention is given to acquiring poise, confidence, and dignity as a speaker.

ENGL2013 THEATRE ARTS 1 *Grade 10-12. One semester.*

This course is a student-oriented class that focuses on the theory of acting, the process of directing, and the elements of technical theatre. Theory will be interlaced with opportunities for hands-on involvement at all levels of the theatrical experience.

ENGL2014 THEATRE ARTS 2 *Grade 10-12. One semester. Prerequisite is Theatre Arts 1*

This course builds upon concepts learned in Theatre Arts I while still centering on student participation and involvement. The focuses will be on more advanced styles of acting and more specific responsibilities inherent to the directing process, including technical aspects of theatre.

ENGL2015 CREATIVE WRITING 1 *Grade 10-12. One semester.*

This course enhances creative and imaginative expression by developing the skills, style, and commitment essential for effective writing. Students will create within a variety of genres: journals, short stories, poetry, essays, and drama.

ENGL2016 CREATIVE WRITING 2 *Grade 11-12. One semester. Prerequisite is Creative Writing 1*

This course significantly extends the writing experiences introduced in Creative Writing 1. Its primary focus will be on poetry and short story writing. Students will create a portfolio for both poetry and short stories and will submit some of their work for publication.

ENGL2017 NEWSPAPER JOURNALISM *Grade 10-12. Prerequisite is instructor's permission based on teacher recommendations regarding the student's writing ability, creativity, and dependability. A test of basic writing skills and an interview may also be administered.*

This course develops writing, interviewing, and design skills which are applied when students produce the school newspaper. *NOTE: This course may be repeated from the sophomore through the senior year with permission of the instructor.*

ENGL2018 YEARBOOK JOURNALISM *Grade 10-12. Prerequisite is instructor's permission based on teacher recommendations regarding the student's writing ability, creativity, and dependability. A test of basic writing skills and an interview may also be administered.*

This course develops skills such as writing copy, designing spreads, and desktop publishing. Students develop computer literacy skills and meet specific deadlines in order to produce the annual high school yearbook. *NOTE: This course may be repeated from the sophomore through the senior year with permission of the instructor.*

ENGL2019 COLLEGE PREP READING *Grade 10-11. One semester.*

This course will address the reading strategies required for comprehension of text materials and sophisticated fiction selections, etymology, and logic strategies. Test preparation will also be an element of this course. Students will learn how to deal with the different test constructions (e.g. ACT, SAT) for improved test performance. This course will have a reading list and will require work outside class time.

ENGL1035 LITERACY STRATEGIES 1

ENGL2023 LITERACY STRATEGIES 2

ENGL3022 LITERACY STRATEGIES 3

*Grade 9-11. Year-long. Placement required.*

Literacy Strategies is a year-long course designed to improve a student's reading skills. Literacy Strategies will emphasize comprehension strategies, vocabulary development, study skills, transference of reading strategies to content-area classes, enjoyment of reading, and written response to text.