

ART

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The District 204 Art Program seeks to provide a variety of experiences in the visual arts that enable our students to appreciate and enjoy art, to help guide life and career choices they will make during their high school tenure, to prepare them for further study in art, and to increase their understanding of an increasingly visual world. In most art classes students will make projects that can be taken home. There is a material fee associated with such classes payable at the start of class.

ART COURSE LISTINGS

COURSES

COURSE#	TITLE	LEVEL	PREREQUISITE
ART1001	2D Art and Design	Sem. 9-12	None
ART1004	3D Art and Design	Sem. 9-12	None
ART2000	Printmaking	Sem. 10-12	Minimum of one semester of art
ART2002	Computer Graphics 1	Sem. 9-12	None
ART2015	Computer Graphics 2	Sem. 9-12	Computer Graphics 1
ART1015	Drawing 1	Sem. 9-12	None
ART2003	Drawing 2	Sem. 10-12	Drawing 1
ART2005	Drawing 3	Sem. 10-12	Drawing 2
ART2007	Painting 1	Sem. 10-12	Drawing 1 plus one additional semester of art
ART2009	Painting 2	Sem. 10-12	Painting 1
ART1017	Ceramics 1	Sem. 9-12	None
ART2010	Ceramics 2	Sem. 10-12	Ceramics 1
ART2012	Ceramics 3	Sem. 10-12	Ceramics 2
ART2014	Jewelry	Sem. 10-12	Minimum of one semester of art
ART3000I	Art Independent Study (AIS)	Sem. 11-12	Minimum of 4 semesters of art and Instructor's approval with portfolio review
ART3002A	AP Studio Art	Yr. 12	Mandatory Teacher Recommendation
ART3003A	AP Art History	Yr. 9-12	None
ART4000D	Digital Photography	Sem. 9-12	None – See course description below for equipment recommendation

Art: Dual Credit with College of DuPage

Students enrolled in the following courses may apply to earn dual credit with COD. High school students who wish to take the courses listed below for dual credit will receive college credit and a COD transcript regardless of whether or not they continue at College of DuPage. These credits may be transferable to other institutions. All dual credit opportunities are based upon an agreement between IPSD and COD. To qualify for dual credit, students must complete appropriate applications and placement testing as required by COD. Freshmen are not eligible for dual credit.

COURSE COMPLETED	CREDIT AT COD
DIGITAL PHOTOGRAPHY: ART4000D	PHOTOGRAPHY 1100 (3 HRS. CREDIT)

ART COURSE DESCRIPTIONS

All Art Courses are one semester with the exception of AP Studio Art and AP Art History which are year long. Level 2 or 3 courses require successful completion of a previous level.

ART1001 2D ART AND DESIGN *Grade 9-12.*

This is a semester introductory-level course for high school art. Students will learn how to utilize the elements and principles of design while being exposed to a variety of materials and techniques. Students will focus on developing and refining these skills in the areas of drawing, painting, printmaking, and a variety of other two-dimensional art media. This course is a preferred starting point for freshmen. A project fee is charged.

ART1004 3D ART AND DESIGN *Grade 9-12.*

This is a semester introductory-level course for high school art. Students will learn how to utilize the elements and principles of design while being exposed to a variety of materials and techniques. Materials may include but are not limited to: clay, wire, plaster, and a variety of other three-dimensional art media. This course is a preferred starting point for freshmen. A project fee will be charged.

ART2000 PRINTMAKING *Grade 10-12. Prerequisite is at least one semester of art (2D Art and Design).*

This course allows students to expand their knowledge of art-making into the realm of multiple copies, known as prints. Printmaking touches upon both painting and drawing with processes such as silkscreen, etching, and relief printing. In addition to producing original artworks having a completely unique look, students may be introduced to the commercial aspects of printing via T-shirt or greeting card projects. A project fee will be charged.

ART2002 COMPUTER GRAPHICS 1 *Grade 9-12.*

This semester course exposes students to the skills and concepts necessary to utilize Adobe Photoshop in a comprehensive manner. In addition, students receive instruction in Adobe Illustrator. Image editing, creation, printing, typography, scanning, and color correction will also be included. This foundation course allows for future study of the individual software programs used in the graphic, imaging, and publishing industries. A project fee will be charged.

ART2015 COMPUTER GRAPHICS 2 *Grade 9-12. Prerequisite is Computer Graphics 1.*

This semester course is a course with emphasis on creative problem-solving, visual literacy, and communication skills of a commercial art nature. Students will add the vector-based Adobe Illustrator software program to their bank of skills while continuing to create original art products. A project fee will be charged.

ART1015 DRAWING 1 *Grade 9-12.*

This semester course provides the student with the basic understanding of the elements of art and principles of design. Emphasis will be placed on basic drawing skills and perception while creating artwork in a variety of media. A project fee will be charged.

ART2003 DRAWING 2 *Grade 10-12. Prerequisite is Drawing 1.*

This semester course provides the student with exposure to different media while continuing technical skill development, perception, skills, and creative problem solving. A project fee will be charged.

ART2005 DRAWING 3 *Grade 10-12. Prerequisite is Drawing 2.*

This semester course is for the advanced student and places emphasis on increasing drawing skills and expanding creative ideas. This course will also help students create projects for future portfolio review. A project fee will be charged.

ART2007 PAINTING 1 *Grade 10-12. Prerequisite is Drawing 1 plus one semester of any art course.*

This semester course provides the student with the basic understandings of the tools, techniques, processes, and language associated with water-based paint media, including watercolors and acrylics. Students will synthesize these understandings into individual paintings and media studies. A project fee will be charged.

ART2009 PAINTING 2 *Grade 10-12. Prerequisite is Painting 1.*

This semester course provides the continuing student with further study of paint media including watercolor, acrylics, and oils. It will introduce new materials and approaches and provide contexts for individual projects. Emphasis is placed on design composition, color theory, and conceptual thought processes involved in creating complex, interesting paintings. A project fee will be charged.

ART1017 CERAMICS 1 *Grade 9-12.*

This semester course focuses on creative problem-solving through the manipulation of clay. It stresses understanding the nature of clay through basic hand-building techniques and methods such as the use of ceramic finishes including glazes. Firing processes, equipment, and vocabulary are also a part of this course. A project fee will be charged.

ART2010 CERAMICS 2 *Grade 10-12. Prerequisite is Ceramics 1.*

This semester course introduces students to basic wheel throwing and more advanced hand-building and glazing techniques. A project fee will be charged.

ART2012 CERAMICS 3 *Grade 10-12. Prerequisite is Ceramics 2.*

This is an advanced course stressing problem-solving using advanced wheel-throwing and hand building techniques. Emphasis is placed on developing the student as an artist who communicates ideas through the medium of clay. A project fee will be charged.

ART2014 JEWELRY *Grade 10-12. Prerequisite is a minimum of one semester of any art course.*

This course covers the basic techniques of jewelry making using a variety of materials such as glass, wood, plastic, clay, and metals. Students will become familiar with vocabulary terms and tools while creating small sculptures. A project fee will be charged.

ART3000I ART INDEPENDENT STUDY (AIS) *Grade 11-12. Prerequisites are four semesters of art courses and portfolio review by staff.*

This course is designed to meet the continuing artistic needs of the advanced art student. It is an individually-directed study in a particular area of art agreed upon by both the student and teachers. This course requires a high degree of motivation and self-discipline and is to be offered only to students who qualify. A project fee will be charged.

ART3002A AP (ADVANCED PLACEMENT) STUDIO ART *Grade 12. Year-long. Weighted grade. Teacher recommendation.*

This course is designed for students who are seriously interested in the practical experience of art. The course is organized as an intensive, year-long class requiring commitment in quality and quantity of work from the art student. AP Studio Art is not based on a written examination; instead, students focus on portfolio development, breadth of work, and thematic

concentration for evaluation at the end of the school year. It is vital that students plan far enough in advance to complete the portfolio on time. Students will be expected to work outside the classroom and beyond scheduled periods. Students will work independently in their area of concentration. Two-dimensional and three-dimensional artist portfolios are accepted. A project fee will be charged.

ART3003A AP (ADVANCED PLACEMENT) ART HISTORY *Grade 9-12. Year-long. Weighted grade.*

AP Art History is a chronological survey of artistic styles, artists, architecture, painting, sculpture, and photography primarily of the western tradition with periodic introductions of non-western work from Africa, the Americas, Asia, the Near East, Oceanic, and Islamic traditions. Emphasis is placed on the study of the development of style within cultures, eras, and artists' careers. Students will develop knowledge of specific stylistic characteristics of various cultures as well as the terminology necessary to communicate a scholarly analysis of the works. In order to understand the similarities and differences that exist in our visual world, students will explore the symbolism, artistic processes and political, social, economic, and scientific background of the artwork. Formal analysis using the art elements and design principles are specifically referenced to each art form. Central to the AP Art History course is the development of visual literacy, oral and written skills of comparative analysis, and the understanding of those works in historical and sociological context. This course requires a high degree of commitment and academic work as students should be engaged at the same level as a college level art history survey. Students who have done well in the history courses or studio arts are especially encouraged to enroll. Students who successfully complete this course and the AP Art History exam may receive college credit and/or higher placement in college.

ART4000D DIGITAL PHOTOGRAPHY *Grades 9-12. Semester.*

This semester course is an exploration of the fundamental principles, techniques, and applications of digital photography. Students will learn how to take, edit, print, and critique photos. Topics of study include technical camera operation, composition and design, photo criticism, visual culture, workflow, photo management, Photoshop and image editing, history of photography, lighting, originality and creativity, art galleries, professional organizations, and careers using photography. It is highly recommended but not required that students have access to their own camera. Cameras will be available for checkout according to the instructor's defined parameters. A project fee will be charged.