

**Art Education
Dual Credit With College Of DuPage**

Students enrolled in the following courses may apply to earn dual credit with COD. High school students who wish to take the course listed below for dual credit will receive college credit and a COD transcript regardless of whether or not they continue at College of DuPage. These credits may be transferable to other institutions.

Course Completed at NVHS, WVHS	Credit at COD
> Computer Graphics I: Course 4306 In order to be eligible for dual credit, students must complete this course in addition to Desktop Publishing with Graphics: Course 4106 offered through the Business Department. Courses do not have to be taken concurrently.	> Graphic Arts Technology 1102 Intro to Graphic Publishing Applications (3 hrs. credit)

Art

Andrea Hendrickson, Department Chairperson - WVHS
 Charles Staley, Department Chairperson - NVHS
 Don Devany, Department Chairperson - MVHS

The District 204 Art Program seeks to provide a variety of experiences in the visual arts that enable our students to appreciate and enjoy art; to help guide life and career choices they will make during their high school tenure; to prepare them for further study in art; and to increase their understanding of an increasingly visual world. In most art classes, students will make projects that can be taken home. There is a material fee associated with such classes payable at the start of class.

Art Course Listings

Personal Courses			
Course #	Title	Level	Prerequisite
4301	2D Art and Design formerly known as 2D Art Encounters	Sem. 9-12	None
4303	3D Art and Design formerly known as 3D Art Encounters	Sem. 9-12	None
4304	Printmaking	Sem. 10-12	Minimum of one semester of art
4306	Computer Graphics I	Sem. 10-12	None
4308	Computer Graphics II	Sem. 10-12	Computer Graphics I
4310	Drawing I	Sem. 9-12	None
4312	Drawing II	Sem. 10-12	Drawing I
4314	Drawing III	Sem. 10-12	Drawing II
4320	Painting I	Sem. 10-12	Drawing I plus one additional semester of art
4322	Painting II	Sem. 10-12	Painting I
4330	Ceramics I	Sem. 9-12	None
4332	Ceramics II	Sem. 10-12	Ceramics I
4334	Ceramics III	Sem. 10-12	Ceramics II
4340	Jewelry	Sem. 10-12	Minimum of one semester of art
4360	Art Independent Study (AIS)	Sem. 11-12	Minimum of 4 semesters of art, and Instructor's approval with portfolio review
4364	AP Studio Art	Yr. 12	Mandatory Teacher Recommendation
4365	AP Art History	Yr. 9-12	None

Art Course Descriptions

All Art Courses are one semester with the exception of AP Studio Art and AP Art History which are year long. Level II or III courses require successful completion of a previous level.

4301 2-D Art and Design formerly known as 2D Art Encounters - *Grade 9-12.* This is a semester introductory level course for high school art. Students will learn how to utilize the elements and principles of design, while being exposed to a variety of materials and techniques. Students will focus on developing and refining these skills in the areas of drawing, painting, printmaking and a variety of other two-dimensional art media. This course is a preferred starting point for freshmen. A project fee is charged.

4303 3-D Art and Design formerly known as 3D Art Encounters - *Grade 9-12.* This is a semester introductory level course for high school art. Students will learn how to utilize the elements and principles of design, while being exposed to a variety of materials and techniques. Materials may include but are not limited to: clay, wire, plaster, and a variety of other three-dimensional art media. This course is a preferred starting point for freshmen. A project fee will be charged.

4304 Printmaking - *Grade 10-12. Prerequisite is at least one semester of art (2D Art Encounters or Drawing I).* This course allows students to expand their knowledge of art-making into the realm of multiple copies, known as "prints". Printmaking touches upon both painting and drawing with processes such as silkscreen, etching and relief printing. In addition to producing original artworks having a completely unique look; students may be introduced to the commercial aspects of printing via T-shirt or greeting card projects. A project fee will be charged

4306 Computer Graphics I - *Grade 10-12.* This semester course exposes students to the skills and concepts necessary to utilize Adobe Photoshop in a comprehensive manner. In addition, students receive instruction in Adobe Illustrator. Image editing, creation, printing, typography, scanning, and color correction will also be included. This foundation course allows for future study of the individual software programs used in the graphic, imaging, and publishing industries. This course is eligible for dual credit through COD when taken in conjunction with Desktop Publishing with Graphics through the Business Department. * This course can be used for a vocational credit. A project fee will be charged.

4308 Computer Graphics II - *Grade 10-12.* This semester course is a course with emphasis on creative problem-solving and visual literacy/communication skills of a commercial art nature. Students will add the vector-based Adobe Illustrator software program to their bank of skills while continuing to create original art products. *This course can be used for a vocational credit. A project fee will be charged.

4310 Drawing I - *Grade 9-12.* This semester course provides the student with the basic understanding of the elements of art and principles of design. Emphasis will be placed on basic drawing skills and perception while creating artwork in a variety of media. A project fee will be charged.

4312 Drawing II - *Grade 10-12.* This semester course provides the student with exposure to different media while continuing technical skill development, perception, skills, and creative problem solving. A project fee will be charged.

4314 Drawing III - *Grade 10-12.* This semester course is for the advanced student and places emphasis on increasing drawing skills and expanding creative ideas. This course will also help students create projects for future portfolio review. A project fee will be charged.

4320 Painting I - *Grade 10-12. Prerequisite is Drawing I plus one additional course in art.* This semester course provides the student with the basic understandings of the tools, techniques, processes, and language associated with water-based paint media, including watercolors and acrylics. Students will synthesize these understandings into individual paintings and media studies. A project fee will be charged.

4322 Painting II - *Grade 10-12.* This semester course provides the continuing student with further study of paint media including watercolor, acrylics, and oils. It will introduce new materials and approaches and provide contexts for individual projects. Emphasis is placed on design composition, color theory, and conceptual thought processes involved in creating complex, interesting paintings. A project fee will be charged.

4330 Ceramics I - *Grade 9-12.* This semester course focuses on creative problem solving through the manipulation of clay. It stresses understanding the nature of clay through basic hand-building techniques and methods; use of ceramic finishes such as glazes, and also includes firing processes, equipment, and vocabulary. A project fee will be charged

4332 Ceramics II - *Grade 10-12.* This semester course introduces students to basic wheel throwing and more advanced hand-building and glazing techniques. A project fee will be charged.

4334 Ceramics III - *Grade 10-12.* This is an advanced course stressing problem-solving using advanced wheel-throwing and hand building techniques. Emphasis is placed on developing the student as an artist who communicates ideas through the medium of clay. A project fee will be charged.

4340 Jewelry - *Grade 10-12. Prerequisite is a minimum of one semester of any art course.* This course covers the basic techniques of jewelry making using a variety of materials possibly glass, wood, plastic, clay and metals. Students will become familiar with vocabulary terms and tools while creating small sculptures. A project fee will be charged.

4360 Art Independent Study (AIS) - *Grade 11-12. Sem. Prerequisites are four semesters of art courses and portfolio review by staff.* This course is designed to meet the continuing artistic needs of the advanced art student. It is an individually directed study in a particular area of art agreed upon by both the student and teachers. This course requires a high degree of motivation and self-discipline and is to be offered only to students who qualify. A project fee will be charged.

4364 AP (Advanced Placement) Studio Art - *Grade 12. Year long. Teacher recommendation is mandatory.* This course is designed for students who are seriously interested in the practical experience of art. The course is organized as an intensive, year-long class requiring commitment in **quality** and **quantity** of work from the art student. AP Studio Art is not based on a written examination; instead, students focus on portfolio development, breadth of work and thematic concentration for evaluation at the end of the school year. It is vital that students plan far enough in advance to complete the portfolio on time. Students will be expected to work outside the classroom and beyond scheduled periods. Students will work independently in their area of concentration. Two-dimensional and three-dimensional artist portfolios are accepted. A project fee will be charged.

AP (Advanced Placement) Art History – *Grade 9-12. Year long. Weighted grade.*

AP Art History is a chronological survey of artistic styles, artists, architecture, painting, sculpture and photography primarily of the western tradition with periodic introductions of non-western work from Africa, the Americas, Asia, the Near East, Oceanic and Islamic traditions. Emphasis is placed on the study of the development of style within cultures, eras and artists' careers. Students will develop knowledge of specific stylistic characteristics of various cultures as well as the terminology necessary to communicate a scholarly analysis of the works. In order to understand the similarities and differences that exist in our visual world, we will explore the symbolism, artistic processes and political, social, economic and scientific background of the artwork. Formal analysis using the art elements and design principles are specifically referenced to each art form. Central to the AP Art History course is the development of visual literacy, oral and written skills of comparative analysis, and the understanding of those works in historical and sociological context. This course requires a high degree of commitment and academic work as students should be engaged at the same level as a college level art history survey. Students who have done well in the history courses or studio arts are especially encouraged to enroll. This is a year long course and prepares students for taking the AP Art History exam.