

A. P. WORLD HISTORY SUMMER ASSIGNMENT

In preparation for your "journey" through A. P. World History, you will be required to read the following book and complete a journal assignment.

Standage, Tom. A History of the World in Six Glasses. New York: Bloomsbury, 2005.

Journal Assignment – 35 points

Purpose – to introduce students to AP World History skills, themes, and content

- You will become familiar with the six periods of world history. This is important because periodization is an important World History skill and the test revolves around these periods.
- You will become familiar with and use the five world history themes. Our course revolves around these themes, so it is important to understand how they work.
- You will become familiar with cultural, social, and economic history. World History revolves around economic, cultural, and social history more than political history, so this book will prepare you for the context of the class.
- Educational research proves that students who can access previous knowledge, relate new topics to material they have already learned, and can categorize new material learn better; this assignment allows all students to enter class with this ability.

Requirements

- Answer in paragraph form
- Use one to two paragraphs per theme
- Type your work
- Please allow time to read a book and about three hours to write your journal
- Your work is due the first day of class

Assignment

- AP World History revolves around five major themes (listed below). For **each of the seven beverages**, (beer, wine, spirits, tea, coffee, coca-cola, and water) **choose two themes** and explain how the history of each beverage demonstrates each of the two themes. The italics are only examples of each theme – you only have to write about the theme not each example.

1. Interaction between humans and the environment

Demography and disease
Migration
Patterns of settlement
Technology

2. Development and interaction of cultures

Religions
Belief systems, philosophies, and ideologies
Science and technology
The arts and architecture

3. State-building, expansion, and conflict

Political structures and forms of governance
Empires
Nations and nationalism
Revolts and revolution, Regional, trans-regional, and global structures and organizations

4. Creation, expansion, and interaction of economic systems

Agricultural and pastoral production
Trade and commerce
Labor systems
Industrialization
Capitalism and socialism

5. Development and transformation of social structures

Gender roles and relations
Family and kinship
Racial and ethnic constructions
Social and economic classes.

If you have questions, you can e-mail me at Kelly_Rose@ipsd.org.