

Required Summer Reading 2017

Senior A.P. English

Waubonsie Valley High School

As part of your commitment to Advanced Placement English, the Department of English requires those who are enrolled to enrich their study of literature for the coming school year by completing the following summer reading list. Be prepared to incorporate these works into the curriculum beginning first quarter. Bring your copies of the books to class. As an enrollment requirement, the written portion, **per assignment below**, must be turned in on the **1st day of class**.

Reading Assignment: Annotations will be graded.

- *How to Read Literature Like a Professor* by Thomas C. Foster

Annotate for the following;

1. Any concept or idea that is brand new to you, gives you an added insight, or allows you to connect to a prior read.
2. Any place Foster utilizes archetypes (and not just the ones listed in your *Critical Approaches* handbook).

And then using the information from Foster, do a professorial reading of

- *One Flew Over the Cuckoo's Nest* by Ken Kesey.

Annotate for the following:

1. Where you find concepts from Foster manifested in Kesey's novel. Be sure to code these.
2. Where anti-establishment, tyranny, stifling of human nature thematic elements emerge. Code these as well so it's easy to tell what your annotation is about.

This literature was chosen for the following reasons: the novel explores major literary themes, presents insights into modern society, explores psychological and social insights to our modern world, explores the role of the narrator, offers a fuller experience of human nature, and also provides all class members with common experiences relevant to the readings found in an AP senior course.

Your annotations will be collected on the first day of class. You will be expected to write an in-class essay over *Cuckoo's Nest* on the second day of school. There will also be a multiple choice test over the entire novel, including vocabulary.

Rubric for annotations follows.

Remember, highlighting and underlining are not annotating. Interacting with the text means to make marginal commentary about the sentences/passages/dialogue you have chosen is important. So if you highlight or underline, you need to make a comment as to why it was important/significant.

20	Annotations show significant engagement with text, going beyond the text itself and exploring larger thematic ideas. Annotates as instructed—connections and goes beyond. Marginal notes are effectively used.
18	
17	Annotations show meaningful engagement with the text, making connections between literary elements throughout the work and with other text as indicated. Marginal notes are adequately used.
16	
15	Annotations show reasonable engagement with the text, understanding literary elements & devices as they occur. Doesn't necessarily refer to other text. Marginal notes are inadequately used.
14	
13	Annotations show some engagement with the text, but effort and/or understanding needs improvement. Does little or no connecting between texts. Marginal are attempted with little success.
12	
11	Annotations show minimal or superficial engagement with the text. Marginal notes not used.
10	
0	No annotations.